

Camden Art Centre
Arkwright Road
London NW3

**We are now recruiting Volunteer Gallery Assistants
for our next exhibitions!**



Image credit: Jul Mandeng, Grasslands I, 2022

What they say about us

Everyone from CAC is very friendly and supportive and I made new friends from diverse backgrounds. The attentions and efforts of the Front of House team dedicate to volunteer staff are incredible.

Camden Art Centre designs a full-fledge immersive experience for Volunteers, including professional workshops and social events. The genuine concern for the personal and professional development of individual Volunteers boosts the sense of belonging to the Camden Art Centre family.

Thank you for being so continually kind and supportive, volunteering for the past few months has done wonders for my mental health and I'm now recommending to everyone I know to consider giving it a go if they get the chance!

Camden Art invests in its Volunteers in so many different ways: supporting and nurturing them by providing opportunities for personal growth and learning; regular information on job opportunities both within and outside the organisation; seminars; gallery tours; friendship and companionship.

I LOVE receiving the Volunteers Newsletters from Camden Art Centre! I know how much effort you put in giving such lovely information to us Volunteers and I am always happy to read your emails.

Volunteering at Camden Art Centre was a very meaningful experience for me, everyone is so nice here! I learned so much about how an art organisation works.

I've had multiple job interviews where my experience at CAC has come up as something they wanted to discuss. This volunteering experience has helped to build my confidence and put myself forward for jobs I wouldn't have had before.

Matthew Krishanu, *The Bough Breaks*
from 26th April to 23rd June 2024



Image credit: Bedroom (Las Supper), 2021, oil on canvass

Camden Art Centre is pleased to announce *The Bough Breaks*, the most significant exhibition of Matthew Krishanu's work to date. This major exhibition will present a body of new work, including paintings and works on paper that form the expansive world of his artistic practice.

Matthew Krishanu (b.1980, Bradford, UK) paints atmospheric, pared-back compositions including scenes from the artist's life, particularly his childhood years in Bangladesh growing up with his brother, and their parents who were Christian missionaries. These personal stories are told through layers of memory, imagination, and conversations with the history of painting. Drawing on multiple influences including El Greco, Gwen John, Noah Davis, and the Ajanta cave paintings, Krishanu's work

often explores how representations in the canon of Western art have shaped our collective unconscious around questions of race and gender.

**Andrew Omoding, *Animals to Remember Uganda*
from 26th April to 23rd June 2024**



Image credit: Small Fish Welcome to Me, Scarborough.

To See and Hold My Work, 2022

Camden Art Centre is delighted to announce a major solo exhibition by Andrew Omoding (b. 1987, Uganda), following the success of his residency at the Centre in 2019.

In an ambitious new commission developed site-responsively for Gallery 3 and the Reading Room, Omoding will repurpose abandoned materials and objects, interweaving them with new metal work produced in a London foundry, music, and video in an installation that embraces the characteristic exuberance and generosity of his practice. Omoding's work is largely autobiographical, infused with memories of his childhood years

in Uganda. Led by an inquisitive nature and discerning eye, he salvages materials then choreographs them in complex structures that sit between figuration and abstraction. Music is a backdrop for the creation and appreciation of Omoding's work—often traditional Ugandan folksongs or contemporary African pop music that he plays whilst working in his London studio. The trauma of migration, of leaving home and making a new one in a foreign land, is a relevant subject in Omoding's biography. Omoding's neurodivergence is reflected in his work in the way in which he processes his experiences, past and present.

This exhibition is produced in partnership with Action Space, a visual arts organisation supporting learning disabled artists across London, who have represented Omoding since 2009.

About Camden Art Centre

Camden Art Centre is a place for art and artists, a place for the curious, the novice and the expert alike. It's a place to see, to make, to learn and to talk about contemporary art. As a charity rooted in our Northwest London community, we foster a sense of belonging in our spaces. Working closely with local schools, community groups and specialist partners we nurture the next generation of artists, from early years to adulthood, enabling everyone to get up close to art, to meet artists and to make work themselves.

The Role

Volunteer Gallery Assistants assist our paid Visitor Assistants in looking after our gallery spaces and the precious works of art on display. Most importantly, our Volunteers talk with visitors and try to engage the public with the exhibitions, events and learning programme at Camden Art Centre. As a charity, we rely on the generous support of our Patrons, donors and Volunteers to allow us to continue putting on a cutting-edge programme of exhibitions and activities that are entirely accessible and free to visit.

If they wish, our Volunteers can lead Public Tours, attend workshops and seminars hosted by Camden Art Centre's staff, attend our events and meet

like-minded people. No experience is necessary as full training will be provided, but an interest in contemporary art and a passion for talking about art is desirable.

Your Commitment

We ask that Volunteers commit to at least one 4 hour shift per week for a minimum of one exhibition (in this case until the 23rd June 2024). Camden Art Centre is open from Tuesday – Sunday between 11 am and 6pm (on Thursday until 9pm) and sometimes open later for special events. Shifts can fit around your other commitments and can either be a fixed day each week or change according to your schedule.

Our Commitment

Our Volunteers play a big part in the work Camden Art Centre does and provide meaningful contributions to our visitor's experience of our exhibitions and the Centre. We recognise the value and generosity of our Volunteers, and we want our Volunteers to have a rich and fulfilling journey during their time at the Centre. Whether your aim is to build up experience, gain an insight into the workings of a public gallery, or become part of a community of art lovers and artists, we want your experience to be fruitful and positive. We promise that we will listen to you, we will appreciate you, and we will work hard to make your time here enlightening, interesting and engaging.

We reimburse Volunteers for their travel and provide materials and tours ahead of each new exhibition. We have an induction process, during which we give Volunteers the information we believe they need to enjoy their time with us and we offer them the opportunity to attend a tour of the new show led by Camden Art Centre's curators.

Training is mainly 'on the job', supported by our experienced Visitor Assistants as well as the Front of House Coordinators.

How to Apply

Please fill our Application form ([link](#)) and send it to Volunteer@camdenartcentre.org

Application will close on the 11th April 2024.

Presentations will be held on Tuesday 16th, Wednesday 17th and Thursday 18th April 2024.

New Volunteers Induction & Training will take place on Wednesday 24th of April.